

South Carolina, Kindergarten

South Carolina Strand/Standard	Focus of South Carolina Standard	For More Information
Reading Literary Text		
Principles of Reading		
1	Demonstrate understanding of the organization and basic features of print	RF1 pp. 72–77
2	Demonstrate understanding of spoken words, syllables, and sounds (phonemes)	RF2 pp. 78–83
3	Know and apply grade-level phonics and word analysis skills in decoding words	RF3 pp. 84–89
4	Read level-appropriate texts with purpose and understanding	RF4 pp. 90–95
Meaning and Context		
5	Ask and answer questions about a text, referring to key details	R1 pp. 6–11
6	Describe the relationship between illustrations and the text	R7 pp. 42–47
7	Retell a familiar text; compare familiar texts	R2 pp. 12–17 R9 pp. 54–59
8	Identify characters, settings, problem and solution, and major events in a story	R3 pp. 18–23
Language, Craft, and Structure		
9	Identify literary devices and when an author uses them; identify how word choices and illustrations contribute to meaning	R4 pp. 24–29
10	Ask and answer questions about unknown words in a text	R4 pp. 24–29
11	Name the author and illustrator of a story and define the role of each	R6 pp. 36–41
12	Recognize and sort types of literary texts	R5 pp. 30–35
Range and Complexity		
13	Engage in whole- and small-group reading; read independently for sustained periods	R10 pp. 60–65
Reading Informational Text		
Principles of Reading		
1	Demonstrate understanding of the organization and basic features of print	RF1 pp. 72–77
2	Demonstrate understanding of spoken words, syllables, and sounds (phonemes)	RF2 pp. 78–83
3	Know and apply grade-level phonics and word analysis skills in decoding words	RF3 pp. 84–89
4	Read level-appropriate texts with purpose and understanding	RF4 pp. 90–95
Meaning and Context		
5	Ask and answer questions about a text, referring to key details	R1 pp. 6–11
6	Retell the central idea and identify key details to summarize a text	R2 pp. 12–17
7	Compare topics or ideas between texts	R9 pp. 54–59
Language, Craft, and Structure		
8	Identify words, phrases, and illustrations used to provide information; use text features to locate information	R5 pp. 30–35 R7 pp. 42–47
9	Ask and answer questions about unknown words in a text; use words and phrases acquired through talk and text	R4 pp. 24–29 L6 pp. 216–221
10	Identify the author and illustrator and define the role of each	R6 pp. 36–41
11	Identify the reasons an author gives to support a position	R8 pp. 48–53
Range and Complexity		
12	Engage in whole- and small-group reading; read independently for sustained periods	R10 pp. 60–65

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Writing		
Meaning, Context, and Craft		
1	Use a combination of drawing, dictating, and writing to compose opinion pieces; plan, revise, and edit strengthen writing	W1 pp. 100–105 W5 pp. 118–123
2	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts; plan revise and edit to strengthen writing	W2 pp. 106–111 W5 pp. 118–123
3	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events and provide a reaction to what happened; plan, revise, and edit to strengthen writing	W3 pp. 112–117 W5 pp. 118–123
Language		
4	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking	L1 pp. 186–191
5	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	L2 pp. 192–197
Communication		
Meaning and Context		
1	Participate in conversations with diverse partners about topics and texts in small and large groups; explain personal ideas and build on the ideas of others	SL1 pp. 146–151 SL6 pp. 176–181
2	Recall information from experiences or gather information from sources to ask and answer questions; participate in shared research	SL3 pp. 158–163 SL4 pp. 164–169 W7 pp. 130–135
3	Explore a variety of media; use appropriate props, images, or illustrations to support communication	SL5 pp. 170–175 W6 pp. 124–129
4	Identify speaker’s purpose and key elements of the presentation	SL2 pp. 152–157
5	Employ speaking techniques to engage and impact the audience	SL6 pp. 176–181