

# South Carolina, Grade 8

South Carolina Strand/Standard	Focus of South Carolina Standard	For More Information
<b>Reading Literary Text</b>		
5.1	Cite evidence that most strongly supports analysis of what the text says explicitly as well as inferences drawn from the text	R1 pp. 6–11
6.1	Determine one or more themes of a text and analyze the development and relationship to character, setting, and plot; summarize the text	R2 pp. 12–19
7.1	Interpret how a literary text relates to diverse media	R7 pp. 48–55
7.2	Compare and contrast a literary depiction of a time, place, or character to a historical account of the same period	R9 pp. 64–71
8.1	Analyze how setting shapes the characters and/or plot and how particular elements of a narrative or drama interact	R3 pp. 20–25
9.1, 9.2	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of word choice on meaning and tone	R4 pp. 26–33
10.1	Use context clues to determine meaning of words and phrases	L4 pp. 216–221
10.6	Acquire and use accurately general academic, and domain-specific words and phrases	L6 pp. 228–233
11.1	Analyze how the author’s development of perspectives of the characters and the audience or reader create such effects as suspense or humor	R6 pp. 40–47
12.1–12.2	Compare and contrast the structure of two or more texts with similar topics and analyze how the differing structure of each contributes to its meaning and style; analyze the author’s choice of structures and how they impact meaning	R5 pp. 34–39
13.1–13.3	Read and respond to grade-level text independently, with proficiency, for variety of purposes	R10 pp. 72–77
<b>Reading Informational Text</b>		
5.1	Cite the evidence that most strongly supports analysis of what the text says explicitly and implicitly	R1 pp. 6–11
6.1	Summarize a text with two or more central ideas; cite supporting details	R2 pp. 12–19
7.1	Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea	R7 pp. 48–55
8.1	Determine the meaning of words and phrases in a text; analyze the impact of specific word choices	R4 pp. 26–33
8.2	Analyze the impact of text features and structures on authors’ similar claims or ideas about the same topic	R5 pp. 34–39
9.1, 9.2	Determine the meaning of a word or phrase using the overall meaning of a text or a word’s position or function; determine or clarify the meaning of a word or phrase using knowledge of word patterns, origins, bases, and affixes	L4 pp. 216–221
10.1	Determine an author’s perspective or purpose and analyze how the author distinguishes his/her position from others	R6 pp. 40–47 R9 pp. 64–71
11.1	Determine the impact of text features and structures on an author’s ideas or claims	R5 pp. 34–39
11.2	Analyze and evaluate the argument and specific claims, assessing whether reasoning is sound and evidence is relevant and sufficient	R8 pp. 56–63
12.1–12.3	Read, comprehend, and respond to grade-level informational texts independently and proficiently, for a variety of purposes	R10 pp. 72–77

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<b>Writing</b>		
1.1	Write arguments to support claims, using valid reasoning and relevant and sufficient evidence; use an appropriate organizational structure; develop and strengthen writing as needed by planning, revising, editing, rewriting; gather information from multiple sources; assess usefulness of sources; integrate information, avoiding plagiarism	W1 pp. 82–89 W4 pp. 110–115 W5 pp. 116–122 W8 pp. 134–139 W9 pp. 140–147
2.1	Write informative/explanatory texts to effectively examine and convey complex ideas, concepts, and information; use appropriate transitions, precise language, and a concluding statement; develop and strengthen writing as needed by planning, revising, editing, rewriting; gather information from multiple sources; assess usefulness of sources; integrate information, avoiding plagiarism	W2 pp. 90–99 W4 pp. 110–115 W5 pp. 116–122 W8 pp. 134–139 W9 pp. 140–147
3.1	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences; develop and strengthen writing as needed by planning, revising, editing, rewriting	W3 pp. 100–109 W4 pp. 110–115 W5 pp. 116–122
4	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking	L1 pp. 198–203
5	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	L2 pp. 204–209
6.1	Write routinely over short and extended time frames for a range of audiences, tasks, and purposes	W10 pp. 148–153
<b>Communication</b>		
1.1, 1.2	Prepare for and engage in conversations to explore complex concepts, ideas, and texts, build coherent lines of thinking; participate in discussions, connect the ideas of several speakers and respond with relevant ideas	SL1 pp. 158–163
1.3	Apply effective communication techniques based on a variety of contexts and tasks	SL6 pp. 188–193
1.4, 1.5	Engage in a range of collaborative discussions; consider new ideas and diverse perspectives of others	SL1 pp. 158–163
2.1	Gather information to develop ideas, claims, or perspectives, emphasizing salient points in a focused coherent manner	SL4 pp. 176–181
2.2	Analyze and evaluate the credibility of information and accuracy of findings	SL3 pp. 170–175
2.3	Quote and paraphrase data and conclusions while avoiding plagiarism and following a standard format for citation	W8 pp. 134–139
2.4	Adapt speech to a variety of contexts and tasks; demonstrate a command of formal English when appropriate	SL6 pp. 188–193
3.1	Analyze the impact of selected media and formats on meaning	SL2 pp. 164–169
3.2	Utilize multimedia to clarify information and emphasize salient points	SL5 pp. 182–187
4	Critique how a speaker addresses content and uses stylistic and structural craft techniques to engage, inform, and impact audiences	SL2 pp. 164–169 SL3 pp. 170–175
5	Incorporate craft techniques to engage and impact audience and convey messages	SL4 pp. 176–181 SL5 pp. 182–187