

South Carolina, Grade 1

South Carolina Strand/Standard	Focus of South Carolina Standard	For More Information
Reading Literary Text		
Principles of Reading		
1	Demonstrate understanding of the organization and basic features of print	RF1 pp. 72–77
2	Demonstrate understanding of spoken words, syllables, and sounds (phonemes)	RF2 pp. 78–83
3	Know and apply grade-level phonics and word analysis skills in decoding words	RF3 pp. 84–89
4	Read level-appropriate texts with purpose and understanding	RF4 pp. 90–95
Meaning and Context		
5	Ask and answer questions to show understanding of a text; use key details to make inferences and draw conclusions	R1 pp. 6–11
6	Describe the relationship between illustrations and the characters, setting, or events	R7 pp. 42–47
7	Retell text including beginning, middle, and end; compare and contrast familiar texts	R2 pp. 12–17 R9 pp. 54–59
8	Describe characters, settings, plot, and cause-and-effect relationships in a story	R3 pp. 18–23
Language, Craft, and Structure		
9	Identify literary devices and how an author uses them; identify how word choices and illustrations contribute to meaning	R4 pp. 24–29
10	Ask and answer questions about unknown words in a text	R4 pp. 24–29
11	Identify who is telling the story at various points in a text	R6 pp. 36–41
12	Classify literary texts according to characteristics of genre	R5 pp. 30–35
Range and Complexity		
13	Engage in whole- and small-group reading; read independently for sustained periods	R10 pp. 60–65
Reading Informational Text		
Principles of Reading		
1	Demonstrate understanding of the organization and basic features of print	RF1 pp. 72–77
2	Demonstrate understanding of spoken words, syllables, and sounds (phonemes)	RF2 pp. 78–83
3	Know and apply grade-level phonics and word analysis skills in decoding words	RF3 pp. 84–89
4	Read level-appropriate texts with purpose and understanding	RF4 pp. 90–95
Meaning and Context		
5	Ask and answer questions to demonstrate understanding of a text; use key details to make inferences and draw conclusions	R1 pp. 6–11
6	Retell the central idea and identify key details to summarize a text	R2 pp. 12–17
7	Compare and contrast topics or ideas between texts	R9 pp. 54–59
Language, Craft, and Structure		
8	Identify words, phrases, and illustrations used to provide information; use text features to locate information	R5 pp. 30–35 R7 pp. 42–47
9	Ask and answer questions about unknown words in a text; use words and phrases acquired through talk and text	R4 pp. 24–29 L6 pp. 216–221

(Continued)

South Carolina Strand/Standard	Focus of South Carolina Standard	For More Information
Reading Informational Text		
10	Identify the author's purpose	NA
11	Identify the reasons an author gives to support a position	R8 pp. 48–53
Range and Complexity		
12	Engage in whole- and small-group reading; read independently for sustained periods	R10 pp. 60–65
Writing		
Meaning, Context, and Craft		
1	Explore print and multimedia sources to compose opinion pieces; plan, revise, and edit strengthen writing	W1 pp. 100–105 W5 pp. 118–123
2	Explore print and multimedia sources to compose informative/explanatory texts; plan revise and edit to strengthen writing	W2 pp. 106–111 W5 pp. 118–123
3	Explore print and multimedia sources to narrate two or more sequenced events; plan, revise, and edit to strengthen writing	W3 pp. 112–117 W5 pp. 118–123
Language		
4	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking	L1 pp. 186–191
5	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	L2 pp. 192–197
Communication		
Meaning and Context		
1	Participate in conversations with diverse partners about topics and texts in small and large groups; explain personal ideas and build on the ideas of others	SL1 pp. 146–151 SL6 pp. 176–181
2	Clearly express ideas gathered from various resources; participate in shared research	SL3 pp. 158–163 SL4 pp. 164–169 W7 pp. 130–135
3	Explore how ideas are depicted in a variety of media; use visual displays to support communication	SL5 pp. 170–175 W6 pp. 124–129
4	Identify speaker's purpose and key elements of the presentation	SL2 pp. 152–157
5	Employ speaking techniques to engage and impact the audience	SL6 pp. 176–181