

Pennsylvania, Grade 8

Pennsylvania Strand/Standard	Focus of Pennsylvania Standard	For More Information
Reading Informational Text		
CC.1.2.A	Determine the central idea of a text and analyze its development, including its relationship to supporting ideas; provide an objective summary of the text	R2 pp. 12–19
CC.1.2.B	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text	R1 pp. 6–11
CC.1.2.C	Analyze how a text makes connections among distinctions between individuals, ideas, or events	R3 pp. 20–25
CC.1.2.D	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints	R6 pp. 40–47
CC.1.2.E	Analyze the structure of the text through evaluation of the author's use of specific sentences and paragraphs to develop and refine a concept	R5 pp. 34–39
CC.1.2.F	Analyze the influence of words and phrases as they are used in a text, including figurative, connotative, and technical meanings	R4 pp. 26–33
CC.1.2.G	Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea	R7 pp. 48–55
CC.1.2.H	Evaluate an author's argument, reasoning, and specific claims for the soundness of the arguments and the relevance of the evidence	R8 pp. 56–63
CC.1.2.I	Analyze two or more texts that provide conflicting information on the same topic	R9 pp. 64–71
CC.1.2.J	Acquire and use accurately general academic and domain-specific words and phrases; demonstrate independence in gathering vocabulary knowledge	L6 pp. 228–233
CC.1.2.K	Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from an array of strategies	L4 pp. 216–221
CC.1.2.L	Read and comprehend appropriately complex literary nonfiction, informational, and functional texts independently and proficiently	R10 pp. 72–77
Reading Literature		
CC.1.3.A	Determine a theme or central idea of a text and analyze its development, including its relationship to the characters, setting, and plot; provide an objective summary of the text	R2 pp. 12–19
CC.1.3.B	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text	R1 pp. 6–11
CC.1.3.C	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision	R3 pp. 20–25
CC.1.3.D	Analyze how differences in the points of view of the characters and the audience or reader create such effects as suspense or humor	R6 pp. 40–47
CC.1.3.E	Compare and contrast the structure of two or more texts and analyze how the differing structure of each contributes to its meaning and style	R5 pp. 34–39
CC.1.3.F	Analyze the influence of words and phrases in a text, including figurative and connotative meanings	R4 pp. 26–33
CC.1.3.G	Analyze the extent to which a filmed or live production of a story or drama stays faithful or departs from the text or script	R7 pp. 48–55
CC.1.3.H	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from traditional works, and how the material is rendered new	R9 pp. 64–71
CC.1.3.I	Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from an array of strategies	L4 pp. 216–221

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Reading Literature		
CC1.3.J	Acquire and use accurately general academic and domain-specific words and phrases; demonstrate independence in gathering vocabulary knowledge	L6 pp. 228–233
CC1.3.K	Read and comprehend literature of appropriate complexity independently with proficiency	R10 pp. 72–77
Writing		
CC1.4.A-F	Write informative/explanatory texts to effectively examine and convey complex ideas, concepts, and information; demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	W2 pp. 90–99 W4 pp. 110–115 L2 pp. 204–209
CC1.4.G-L	Write arguments to support claims, using valid reasoning and relevant and sufficient evidence; demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	W1 pp. 82–89 W4 pp. 110–115 L2 pp. 204–209
CC1.4.M-R	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences; demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	W3 pp. 100–109 W4 pp. 110–115 L2 pp. 204–209
CC1.4.S	Draw evidence from literary or informational texts to support analysis, reflection, and research	W9 pp. 140–147
CC1.4.T	Develop and strengthen writing as needed by planning, revising, and editing, rewriting, or trying a new approach	W5 pp. 116–121
CC1.4.U	Use technology to produce and publish writing and present the relationships between information and ideas efficiently; interact and collaborate with others	W6 pp. 122–127
CC1.4.V	Conduct short research projects to answer a question, drawing on several sources and generating additional related questions for further investigation	W7 pp. 128–133
CC1.4.W	Gather information from print and digital sources; assess the credibility of sources; quote or paraphrase while avoiding plagiarism and following a standard format for citation	W8 pp. 134–139
CC1.4.X	Write routinely over extended and shorter time frames for a range of tasks, purposes, and audiences	W10 pp. 148–153
CC1.5.A	Engage effectively in a range of collaborative discussions with diverse partners, building on others' ideas and expressing their own clearly	SL1 pp. 158–163
CC1.5.B	Delineate a speaker's argument and specific claims evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced	SL3 pp. 170–175
CC1.5.C	Analyze the purpose of information presented in diverse media and formats and evaluate the motives behind its presentation	SL2 pp. 164–169
CC1.5.D	Present claims and findings, emphasizing salient points in a focused coherent manner; use appropriate eye contact, adequate volume, and clear pronunciation	SL4 pp. 176–181
CC1.5.E	Adapt speech to a variety of contexts and tasks	SL6 pp. 188–193
CC1.5.F	Integrate multimedia and visual displays into presentations to add interest, clarify information, and strengthen claims and findings	SL5 pp. 182–187
CC1.5.G	Demonstrate command of the conventions of standard English when speaking	L1 pp. 198–203