

Missouri, Grade 6

| Missouri Strand/Standard | Focus of Missouri Standard | For More Information |
|-----------------------------------|---|----------------------------------|
| Reading Literary Text | | |
| RL.1 | Comprehend and Interpret Texts | |
| RL.1.A | Evidence/Inference: Draw conclusions, infer and analyze by citing textual evidence | R1 pp. 6–11 |
| RL.1.B | Word Meanings: Determine the meaning of words as they are used in the text | R4 pp. 28–33 |
| RL.1.C | Text Features: Interpret visual elements of text | R7 pp. 48–55 |
| RL.1.D | Summarize/Theme: Determine the theme and summarize the text | R2 pp. 12–19 |
| RL.2 | Analyze Craft and Structure | |
| RL.2.A | Structure: Analyze how a particular element contributes to meaning | R5 pp. 34–39 |
| RL.2.B | Point of View: Explain how the author develops the point of view of the narrator or speaker | R6 pp. 40–47 |
| RL.2.C | Craft and Meaning: Analyze how word choice contributes to meaning | R4 pp. 28–33 |
| RL.2.D | Interaction and Meaning: Describe how a plot unfolds and how the characters respond or change | R3 pp. 20–27 |
| RL.3 | Synthesize Ideas From Multiple Texts | |
| RL.3.A | Texts in Forms: Compare and contrast reading a text to listening to or viewing an audio, video, or live version of the same text | R7 pp. 48–55 |
| RL.3.B | Relationships in Texts: Compare and contrast texts in different genres that address similar topics | R9 pp. 64–71 |
| RL.3.C | Historical Context: Explain how the text reflects historical and/or cultural contexts | NA |
| RL.3.D | Comprehension: Read and comprehend texts read independently | R10 pp. 72–77 |
| Reading Informational Text | | |
| RI.1 | Comprehend and Interpret Texts | |
| RI.1.A | Evidence/Inference: Draw conclusions, infer and analyze by citing textual evidence | R1 pp. 6–11 |
| RI.1.B | Word Meanings: Determine the meaning of words as they are used in the text | R4 pp. 28–33 |
| RI.1.C | Text Features: Interpret visual elements of text | R7 pp. 48–55 |
| RI.1.D | Summarize/Claim: Explain the main idea and summarize the text | R2 pp. 12–19 |
| RI.2 | Analyze Craft and Structure | |
| RI.2.A | Structure: Analyze how a particular element contributes to meaning | R5 pp. 34–39 |
| RI.2.B | Point of View: Explain how an author's point of view is conveyed in a text | R6 pp. 40–47 |
| RI.2.C | Craft and Meaning: Analyze how word choice contributes to meaning | R4 pp. 28–33 |
| RI.2.D | Argument/Evidence: Identify an author's argument and distinguish between claims that are supported by evidence and those that are not | R8 pp. 56–63 |
| RI.3 | Synthesize Ideas From Multiple Texts | |
| RI.3.A | Texts/Forms: Compare and contrast reading a text to listening or viewing an audio or video version of the same text | R7 pp. 48–55 |
| RI.3.B | Relationships/Texts: Compare and contrast one author's presentation of events with another's | R9 pp. 64–71 |
| RI.3.C | Historical Context: Explain how the text reflects historical and/or cultural contexts | NA |
| RI.3.D | Comprehension: Read and comprehend informational texts read independently | R10 pp. 72–77 |
| Writing and Researching | | |
| W.1 | Approaching the Task as a Researcher | |
| W.1.A | Research: Conduct research to answer a question; gather relevant information; assess credibility of sources; quote or paraphrase data and conclusions while avoiding plagiarism | W7 pp. 128–133 W8 pp. 134–139 |
| W.2 | Approaching the Task as a Writer | |

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| Writing and Researching | | |
| W.2.A | Development: Follow a writing process to produce clear and coherent narrative, expository, and argumentative writing appropriate to the task, purpose, and audience | W1 pp. 84–89 W2 pp. 90–99 W3 pp. 100–109 W4 pp. 110–115 |
| W.3 | Approaching the Task as a Reader | |
| W.3.A | Revise and Edit: Review, revise and edit writing (organization and content; word choice, syntax, style; conventions; transitions) with consideration for the task, purpose, and audience; use technology to produce and publish writing | W1 pp. 84–89 W2 pp. 90–99 W3 pp. 100–109 W5 pp. 116–121 W6 pp. 122–127 L1 pp. 198–203 L2 pp. 204–209 |
| Speaking and Listening | | |
| SL.1 | Collaborating | |
| SL.1.A | Conversations: Follow rules for discussions and decision-making | SL1 pp. 158–163 |
| SL.1.B | Questioning: Delineate a speaker's argument and distinguish between supported and unsupported claims; make comments that contribute to the topic under discussion | SL1 pp. 158–163 SL3 pp. 170–175 |
| SL.1.C | Viewpoints of Others: Demonstrate understanding of multiple perspectives through reflection and paraphrasing | SL1 pp. 158–163 SL2 pp. 164–169 |
| SL.2 | Presenting | |
| SL.2.A | Verbal Delivery: Speak clearly, audibly, and to the point; use conventions of language appropriate to task, purpose, and audience | SL4 pp. 176–181 |
| SL.2.B | Nonverbal: Make eye contact with listeners | SL4 pp. 176–181 |
| SL.2.C | Multimedia: Include multimedia components to clarify claims, findings, and ideas | SL4 pp. 176–181 SL5 pp. 182–187 |