Movie Review: Avengers: Age of Ultron (Excerpt)

By Cary Darling

| It's perhaps appropriate that the summer movie season kicks off with Avengers: Age of Ultron. It checks all the right boxes: It's long, loud, larded with effects and sporadically witty, and it sets up events for yet another sequel. What it doesn't have is any sense of going above and beyond. Unlike some other entries in the Marvel universe—the first Iron Man, Captain America: The Winter Soldier, Guardians of the Galaxy, or even the original Avengers—it doesn't transcend its boundaries. Fans of the franchise will be pleased, but those looking in from the outside of comic-book culture may find themselves also looking at their watches. | |
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| Source: Darling, C. (2015, April 29). Movie review: "Avengers: Age of Ultron." Star-Telegram. Retrieved from http://www.star-telegram.com/entertainment/arts-culture/ article19881744.html | |

[FOR TEACHER REFERENCE ONLY]

SAMPLE THINK-ALOUD

Lesson 3. Noticing Key Details:
Practice in Miniature



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What it doesn't have is any sense of going above and beyond.

This is a direct statement: Good movies go above and beyond, and this review directly states that this movie just doesn't do that.

Unlike some other entries in the Marvel universe—the first *Iron Man, Captain America: The Winter Soldier, Guardians of the Galaxy,* or even the original *Avengers*—it doesn't transcend its boundaries.

Here the author is making another direct statement: Good movies transcend their boundaries and go beyond the expected.

Fans of the franchise will be pleased, but those looking in from the outside of comic-book culture may find themselves also looking at their watches.

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