

## Observation Checklist

1. Neat, clean, <b>closes eyes to visualize</b> , always likes to look at something, reacts to colorful stimuli, <b>doodles and draws</b> , <b>chooses colorful or visual tasks</b> , takes lots of notes																				
2. <b>Hums or talks to self often</b> , can pay attention without looking at the front, <b>can get information from listening</b> without looking at pictures, <b>elaborate explanations</b> , tells stories even when asked not to, chooses interpersonal or <b>listening tasks</b>																				
3. <b>Gestures</b> while talking, tapping, fidgeting, <b>remembers what was done but not said or heard</b> , touches others, roams, <b>chooses active hands-on tasks</b>																				
1. <b>Detail oriented, linear and sequential</b> , likes charts and worksheets, sorts and classifies, clear explanations of what they've done, tends toward <b>organization</b> , frustrated with "chaos"																				
2. <b>Relates own experiences</b> appropriately without being asked, advises others, <b>hands-on</b> experiences best, likes to <b>apply learning</b> , thinks of ways to do things, persuasive																				
3. <b>Imaginative responses and tasks</b> , <b>explanations are atypical</b> , <b>notice things others don't</b> , design new things, lots of ideas, improves on existing ideas																				
1. <b>Learns through words</b> , reads and writes in order to explain themselves, enjoys talking, <b>good at memorization</b> , finds joy in stories and poems																				
2. Looks for and creates <b>patterns, detail oriented</b> , likes to figure things out by <b>experimenting</b> , <b>asks a lot of detail questions</b> , categorizes sorts or classifies easily																				
3. Learns through <b>pictures, charts, graphs, diagrams</b> , and art, very colorful, <b>likes puzzles</b>																				
4. <b>Hums</b> , moves rhythmically, <b>taps</b> in time, <b>sings to self</b> , learns new songs very quickly, sings what could be said, <b>attunes to music more than others</b>																				
5. <b>Gestures</b> while talking, tapping, <b>fidgeting</b> , <b>remembers what was done</b> but not said or heard, <b>touches</b> others, roams, chooses active <b>hands-on tasks</b>																				
6. <b>Likes group work</b> and working cooperatively, has an interest in their community, <b>lots of friends, more socially</b>																				

<b>adapted</b>													
7. Enjoys the opportunity to <b>reflect and work independently</b> , often <b>quiet</b> and would rather <b>work on his/her own</b> than in a group, <b>self-reflective</b> and expressive													
8. Enjoys <b>relating things to their environment</b> , has a strong connection to nature													

### Observation Key

#### Section 1: Modality

1. Visual
2. Auditory
3. Kinesthetic

#### Section 2: Triarchic Theory (Sternberg)

1. Analytical
2. Practical
3. Creative

#### Section 3: Multiple Intelligences

1. Verbal Linguistic
2. Logical Mathematical
3. Visual Spatial
4. Musical
5. Body Kinesthetic
6. Interpersonal
7. Intrapersonal
8. Naturalist