

Directions: Mark each sentence T if you like to do the activity or F if you do not like to do the activity.

1. Think about the characters when I'm reading or listening to a story. _____
2. Design new things. _____
3. Taking things apart and fixing them. _____
4. Comparing and contrasting strategies or representations _____
5. Coming up with ideas. _____
6. Learning through hands – on activities. _____
7. Evaluating my own and other kids' work. _____
8. Using my imagination to solve problems or apply math. _____
9. Putting into practice things I learned. _____
10. Thinking clearly, in a step by step order, and figuring things out. _____
11. Thinking of other solutions. _____
12. Working with people in teams or groups. _____
13. Solving logic problems and puzzles. _____
14. Noticing things others often ignore. _____
15. Solving problems between people. _____
16. Thinking about my own and other's math strategies _____
17. Thinking about math in pictures and images. _____
18. Advising friends on their math problems. _____
19. Explaining difficult ideas or problems to others. _____
20. Supposing things were different. _____
21. Convincing someone to do something. _____
22. Using hints to draw conclusions. _____

- 23. I like drawing in math _____
- 24. Learning by interacting with others. _____
- 25. Sorting and classifying. _____
- 26. Inventing new games or approaches in math. _____
- 27. Applying my knowledge. _____
- 28. Using graphic organizers or images to organize my math thoughts. _____
- 29. Creating something new. _____
- 30. Adapting to new situations. _____

What is your dominant intelligence?

Put a check next to any answer you marked as T (true) on the survey.

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| 1. ____ | 2. ____ | 3. ____ |
| 4. ____ | 5. ____ | 6. ____ |
| 7. ____ | 8. ____ | 9. ____ |
| 10. ____ | 11. ____ | 12. ____ |
| 13. ____ | 14. ____ | 15. ____ |
| 16. ____ | 17. ____ | 18. ____ |
| 19. ____ | 20. ____ | 21. ____ |
| 22. ____ | 23. ____ | 24. ____ |
| 25. ____ | 26. ____ | 27. ____ |
| 28. ____ | 29. ____ | 30. ____ |

TOTALS

Key:

Analytical

Creative

Practical