

DURING LABOVITCH'S THREE-FOLD METHOD OF ANALYSIS:	~
First, ask students to identify their favorite scene in a work everyone has read or watched and list all the scenes on the board.	
Second, ask students to group the scenes in ways that seem to make the most sense to them.	
Third, identify big ideas, which can become a thesis statement for an analysis of the work.	
Fourth, prompt students to use the grouping to organize the topics for the paragraphs in their essays.	
Fifth, prompt students to use the scenes as details for their paragraphs.	

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