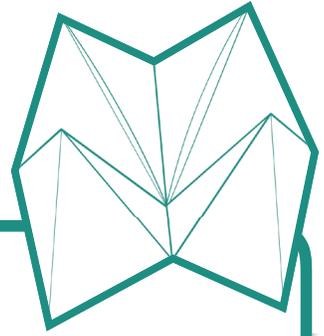


Communication Cohort Challenges



Email

- What is the most important takeaway your students should have in regard to the use of email? Craft this in 6 words or 140 characters or less.
- CHALLENGE 1A:** Try to achieve 0 Inbox (an approach at keeping your email inbox empty or almost empty).
- CHALLENGE 1B:** Compose an email of gratitude to a staff member, parent, or student.



Collaboration

- What is the most important thing that needs to be in place for collaborative groups to be positively interdependent? Craft this in 6 words or 140 characters or less.
- CHALLENGE 2A:** Recreate the Uffe Elbaek with a curricular spin using different labels for each axis. How might this model be appropriate for a historical character, literary or political figure, or even strategies students use to tackle a math or science problem?
- CHALLENGE 2B:** Create a Cootie (or Communication) Catcher for another group activity. Multiple curricular examples have been curated here: <https://www.pinterest.com/techchef4u/surprisingly-educational-paper-fortune-tellers>



Visual Literacy & Presentations

- As you read this chapter, choose a color, symbol, or image that best represents or captures something you found to be interesting, important, or insightful within this chapter and tweet it.
- Consider your current classroom reality and challenge yourself to make it your preferred reality with this sentence completion activity.
 - Student presentations are like _____ because _____.
 - Student presentations can be like _____ if _____.
- Which aspects and features of visual literacy, slide design, and presentations were the most interesting or exciting to you?
- CHALLENGE 3A:** Take a look at a previous student presentation and see if you can modify a slide or two with the best practices delineated within this chapter.
- CHALLENGE 3B:** Transform an old syllabus or handout using the tips and best practices shared in this chapter.
- CHALLENGE 3C:** Create the same presentation in three different pieces of software and create a pros and cons list for each tool.

Additional support and suggested reading can be found at <https://resources.corwin.com/cultivatingcomm>

Communication Cohort Challenges

Communication Cohort Challenges



Projects & Publishing

- What does an authentic audience mean to me and for my students? Craft this in 6 words or 140 characters or less.
- CHALLENGE 4A:** Develop a Keep/Change/Improve model to explore and revamp existing projects. What aspects of an existing project do you currently employ that you would like to KEEP? What aspects and parameters do you currently use that you would like to CHANGE (remove and/or replace with a different strategy)? What aspects and parameters do you currently use that you would like to IMPROVE?
- CHALLENGE 4B:** Create a school or classroom hashtag and process for sharing student original images.
- CHALLENGE 4C:** Explore your own visual style and consider adopting a consistent way of creating documents or media for your students or your teacher blog or class website.



Portfolios & Resumes

- Complete this following Visible Thinking stem... "I used to think Portfolios... but now I think Portfolios..."
- What is your WHY for Digital Portfolios for your students? Craft this in 6 words or 140 characters or less.
- Which aspects and features of a Digital Portfolio platform are most important to you?
- CHALLENGE 5A:** Create your own Digital Portfolio Index for your class.
- CHALLENGE 5B:** Begin creating your own Teaching Portfolio or Blogfolio.
- CHALLENGE 5C:** Update your resume or research visual curriculum vitae and create one.



Social Media

- How can I guide my students to create a positive digital doppelgänger? Craft this in 6 words or 140 characters or less.
- CHALLENGE 6A:** Create a school or classroom social media account (e.g., Facebook, Twitter, Instagram, Snapchat) and share with parents so they can follow the learning and the stories in the classroom.
- CHALLENGE 6B:** Engage in some of the activities and challenges provided for students within the chapter using your own social media accounts.



Curation

- What will curation mean for me and my curriculum? Craft this in 6 words or 140 characters or less.
- CHALLENGE 7A:** Create a curation for your school or PLN. Perhaps it is curating educational articles on a topic, a board of professional books that people post and share reviews of as they read them, or exemplar lessons you would like to explore.
- CHALLENGE 7B:** Start a Curation Club where people find great ideas online and actually do them in the classroom (e.g., select a lesson or educational craft you find online, bring supplies to make or execute it, and actually make it).

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