

AT HOME, AT WORK, AT PLAY

early 1900s

QFT Focus:
"At Home, At Work, At Play" primary source photographs used for "Hook" at beginning of lesson



Library of Congress

Immigrant family sewing at home, 1915 (Lewis Hine)



Library of Congress

Street vendors in New York City, 1915 (Lewis Hine)

QUESTION FORMULATION TECHNIQUE™
SMALL GROUP WORKSHEET



Date: 3/18/17 Teacher/Instructor: Mrs. Wilder
 Class/Course: _____ Period/Section: _____
 Participants: Janiya
Amy
Will H.

Rules for Producing Questions:

- Ask as many questions as you can
- Do not stop to discuss, judge, or answer any questions
- Write down every question exactly as it is stated
- Change any statement into a question

Question Focus: Picture of immigrant family sewing and street vendors.

Group Questions:

- Why weren't the women street vendors?
- Why were children sewing?
- Why were little boys street vendors?
- How did they get the money to buy sewing machines?
- What items did the street vendors sell?
- What things did they make using sewing machines?
- How much did a street vendor earn by the end of the day?
- Were there only boy street vendors?
- What type of food did they eat?
- What was daily life like for immigrants in America?

Blank lined area for notes or questions.

Priority Questions:

1. What was daily life like for immigrants in America?
2. How much did a street vendor earn by the end of the day?
3. Why were only boys street vendors and not women?

Blank lined area for notes or questions.

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