



7.1

Connecting Shifts to Analyzing Student Work Self-Assessment

Instructions: The *Shifts in Classroom Practice* listed below have specific connections to engaging the learner. Put an X on the continuum of each *Shift* to identify where you currently see your practice.

Tool 7.1 Shifts

Shift 1: From stating-a-standard toward communicating expectations for learning

Teacher shares broad performance goals and/or those provided in standards or curriculum documents.



Teacher creates lesson-specific learning goals and communicates these goals at critical times within the lesson to ensure students understand the lesson's purpose and what is expected of them.

Shift 4: From show-and-tell toward share-and-compare

Teacher has students share their answers.



Teacher creates a dynamic forum where students share, listen, honor, and critique each other's ideas to clarify and deepen mathematical understandings and language; teacher strategically invites participation in ways that facilitate mathematical connections.

Shift 5: From questions that seek expected answers toward questions that illuminate and deepen student understanding

Teacher poses closed and/or low-level questions, confirms correctness of responses, and provides little or no opportunity for students to explain their thinking.



Teacher poses questions that advance student thinking, deepen students' understanding, make the mathematics more visible, provide insights into student reasoning, and promote meaningful reflection.

Shift 8: From looking at correct answers toward looking for students' thinking

Teacher attends to whether an answer or procedure is (or is not) correct.



Teacher identifies specific strategies or representations that are important to notice; strategically uses observations, student responses to questions, and written work to determine what students understand; and uses these data to inform in-the-moment discourse and future lessons.

Tool 7.1 Reflection Questions

1. What do you notice, in general, about your self-assessment of these *Shifts in Classroom Practice*?
2. What might be specific teaching moves that align with where you placed yourself on the *Shifts*?
3. What might be specific teaching moves that align *to the right* of where you placed yourself on the *Shifts*?
4. What might be some professional learning opportunities to help you move to the right for one or more of these *Shifts*?