



6.1

Connecting Shifts to Formative Assessment Self-Assessment

Instructions: The *Shifts in Classroom Practice* listed below have specific connections to formative assessment. Put an X on the continuum of each *Shift* to identify where you currently see your practice.

Tool 6.1 Shifts

Shift 1: From stating-a-standard toward communicating expectations for learning

Teacher shares broad performance goals and/or those provided in standards or curriculum documents.

→ Teacher creates lesson-specific learning goals and communicates these goals at critical times within the lesson to ensure students understand the lesson's purpose and what is expected of them.

Shift 5: From questions that seek expected answers toward questions that illuminate and deepen student understanding

Teacher poses closed and/or low-level questions, confirms correctness of responses, and provides little or no opportunity for students to explain their thinking.

→ Teacher poses questions that advance student thinking, deepen students' understanding, make the mathematics more visible, provide insights into student reasoning, and promote meaningful reflection.

Shift 8: From looking at correct answers toward looking for students' thinking

Teacher attends to whether an answer or procedure is (or is not) correct.

→ Teacher identifies specific strategies or representations that are important to notice; strategically uses observations, student responses to questions, and written work to determine what students understand; and uses these data to inform in-the-moment discourse and future lessons.

Tool 6.1 Reflection Questions

1. What do you notice, in general, about your self-assessment of these *Shifts in Classroom Practice*?
2. What might be specific teaching moves that align with where you placed yourself on the *Shifts*?
3. What might be specific teaching moves that align *to the right of* where you placed yourself on the *Shifts*?
4. What might be some professional learning opportunities to help you move to the right for one or more of these *Shifts*?